

Trombone 1 In the Good Old Summertime

Ren Shields (1868-1913)

George Evans (1870-1915)

$\text{♩} = 150$

p

11

21

30

42

53

65

This musical score is for the Trombone 1 part of the song 'In the Good Old Summertime'. It is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 150. The piece begins with a piano (*p*) dynamic. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often beamed together in groups. There are several slurs indicating phrasing across multiple measures. The score is divided into systems, with measure numbers 11, 21, 30, 42, 53, and 65 marking the beginning of new systems. The final system ends with a double bar line.

Trombone 2 In the Good Old Summertime

(Melody)

Ren Shields (1868-1913)

George Evans (1870-1915)

$\text{♩} = 150$



12



24



37



50



63



Trombone 3 In the Good Old Summertime

Ren Shields (1868-1913)

George Evans (1870-1915)



Trombone 4 In the Good Old Summertime

Ren Shields (1868-1913)

George Evans (1870-1915)

$\text{♩} = 150$



12



23



34



48



61

